

## Wayne Jackson – Undercover Psycho

As a 6 year old at his annual school sports day on the outskirts of Manchester, Wayne not only came first in the race around the school complex, he refused to stop running and completed several extra laps. That kind of intensity and persistence never left him.

After releasing his debut solo album “The Long Goodbye” he immediately began work producing the new Bela B. album Code B. After some furiously productive months in Hamburg he returned to Berlin, the city he now calls home, earlier this summer.

Immediately he signed to the fledgling BMG Rights Management label and set about recording new material with barely a pause in his step. His new label bosses were so impressed by the first song he demoed, they fast tracked an album release into their schedule and Wayne found himself back in the studio recording his follow up album.

This time he decided to produce it alone in order to try to come closer to the capturing the sounds he could hear in his head.

Recording an album alone can be very daunting. Usually having other people to help out ingests fresh energy. But Wayne’s lonely path has paid dividends. The music is more fundamental, the sound edgier and less polished, and the songs breath relievedly with new lungs.

The album like its title, Undercover Psycho, is intense and extremely personal. Wayne’s music influences are unavoidably mainstream, New Order, U2, Editors, and Snow Patrol spring to mind....but he always seems to weave his own unique flavours and unfold his very specific view of the world.

“Hallelujah”, the first single, begins with a Morricone–esque choir and a driving bass and drum groove. Then that “voice” begins, painful and aggrieved. The chorus is like an anthem for the disaffected and wounded everywhere. If you’ve ever felt so perfectly pissed off to the point of screaming...this is the song for you.

Before the album was even complete, Wayne was requested to perform the single on Germany’s leading soap opera “Gute Zeiten, Schlechte Zeiten”. The song is has also been chosen to spearhead the promotion campaign for the atmospheric major new feature film “Die Tür” starring Bond villain Mads Mikkelsen.

The first single will see daylight on November 13th and the album will follow early next year.